

**Carol L. Robinson**  
 Department of English  
 Kent State University Trumbull  
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 Warren, OH 44483-1998  
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## EDUCATION

Ph.D. -- June, 1994: University of Georgia.

Specialized Areas of Examination: Film History & Theory, Medieval British Literature, Literary & Rhetorical Theory, and 20th-Century American Literature

Dissertation: *The Archetypal Superwoman in Medieval British Arthurian Legends and in British and American Arthurian Films*

Director: Charles V. Eidsvik

M.A. -- March, 1988: University of Georgia.

Specialized Areas of Examination (Passed with Distinction): Medieval British Literature and 20th-Century American Literature

Thesis: *The Manipulation of Time in Literary Narrative Film*

Director: William J. Free

B.A. -- May, 1984: Beloit College.

English Composition

Creative Writing Project: *The Date* (A Radio Play)

Director: Bink Noll

Education (N-8th)

Education Thesis: Gender Differences in Math and Reading

Director: John McDonnell

## PUBLICATIONS

### Book (Edited Collection)

*The Cultural Influences of William Gibson, the "Father" of Cyberpunk Science Fiction: Critical and Interpretive Essays.* Lewiston, NY: Edwin Mellen Press, 2007. Fifteen Essays. (Coedited with Carl B. Yoke)

**Peer Reviewed**

**Nominated:** 2008 Locus Awards, Non-Fiction Category

**Cited:** Plaschka, Oliver. *Verlorene Arkadien: Das pastorale Motiv in der englischen und amerikanischen fantastischen Literatur—H.P. Lovecraft, James Branch Cabell, Mervyn Peake, William Gibson.* Inauguraldissertation zur Erlangung des Doktorgrades der Neuphilologischen Fakultät Heidelberg. (Oct. 2008) <deposit.ddb.de>.

**Mentioned:** Dozios, Gardner. "Summation." *The Year's Best Science Fiction; Twenty-Fifth Annual Collection*, Ed. Gardner Dozios. New York: St. Martin's Griffin/Macmillan: 2008: xxxviii.

### Journal Special Issue

"Medievalist Video Games" (Section). *Studies in Medievalism XVI: Medievalism in Technology Old and New* (2008). Edited with Karl Fugelso. Edited four essays for the subsection: 123-203.

**Reviewed:**

Breeze, Andrew. "Medievalism in Technology Old and New." *The Modern Language Review*. 104.1 (Jan 2009): 136-137.

### **Invited Textbook Chapters**

"A Lesson for Merging Populations." Co-authored with Daniel-Raymond Nadon and Nancy M. Resh. *Teaching Drama in the Classroom: A Toolbox for Teachers*. Eds. Joan Kilgour Dowdy and Sarah Kaplan. Rotterdam, The Netherlands: Sense Publishers, 2011.

### **Book Chapters**

"Introduction." *Vignettes of the Deaf Character and Other Plays*. Willy Conley. Washington, D.C.: Gallaudet U P, 2009.

**Mentioned:** Bartlett, Rebecca Ann and tom Radko. "Choice's Compilation of Significant University Press Titles for Undergraduates, 2008-2009." *Journal of Scholarly Publishing*. 41.1 (Oct. 2009): 16.

"Introduction: A Map for this Territory." *The Cultural Influences of William Gibson, the "Father" of Cyberpunk Science Fiction: Critical and Interpretive Essays*. Eds. Carl B. Yoke and Carol L. Robinson. Lewiston, NY: Edwin Mellen Press, 2007. 1-10.

"The Brain Is a Video Game: Communication Concepts and Gibson's Mad, Bad Video Game World." *The Cultural Influences of William Gibson, the "Father" of Cyberpunk Science Fiction: Critical and Interpretive Essays*. Eds. Carl B. Yoke and Carol L. Robinson. Lewiston, NY: Edwin Mellen Press, 2007. 85-97.

"Cyber Babes and Byte Dudes: The Environment and Body as Fluid Media for Sexual and Gender Identity in Neomedieval and Postmodern Matrices." *The Cultural Influences of William Gibson, the "Father" of Cyberpunk Science Fiction: Critical and Interpretive Essays*. Eds. Carol L. Robinson and Carl B. Yoke. Lewiston, NY: Edwin Mellen Press, 2007. 187-206.

"Visual Screaming: Willy Conley's Deaf Theater and Charlie Chaplin's Silent Cinema." *Signing the Body Poetic: Essays on American Sign Language Literature*. Eds. Jennifer Nelson, Heidi Rose and Dirksen Bowman. Berkeley: U of California P, 2006. 195-215.

**Peer Reviewed:**

Donald Palumbo (East Carolina University)

Joe Sanders (Lakeland Community College)

Two other unknown readers, selected by publisher committee

**Book Review:** Sutton-Spence, Rachel L. *Journal of Sociolinguistics*. 11.4 (2007): 526-530.

**Book Review:** Blondel, Marion. *Applied Linguistics*. 29.4 (2008): 723-725.

**Book Review:** Koppers, Petra. *Sign Language Studies*. 8.4 (Summer 2008): 412-417.

**Book Review:** McRuer, Robert. *American Literature*. 80.3 (Sept. 2008): 625.

### **Invited Journal Articles**

"Neomedievalism Unplugged." Co-authored with Pamela Clements. *Studies in Medievalism XXI: Corporate Medievalism*. Ed. Karl Fugelso. Cambridge: D. S. Brewer, 2012: 191-205.

"Living with Neomedievalism." Co-authored with Pamela Clements. *Studies in Medievalism XVIII: Defining Medievalism(s) II*. Ed. Karl Fugelso. Cambridge: D. S. Brewer, 2009: 55-75.

**Cited in:** *Studies in Medievalism XIX: Defining Neomedievalism(s)*. Ed. Karl Fugelso. Cambridge: D. S. Brewer, 2010.

"Medieval Unmoored" (Amy S. Kaufman)

"Neomedievalism, Hyperrealism, and Simulation" (Brent Moberly and Kevin Moberly)

"Neomedievalism: An Eleventh Little Middle Ages?" (Cory Lowell Grewell)

"The Simulacrum of Neomedievalism" (M. J. Toswell)

"Sandworms, Bodices, and Undergrounds: The Transformative Mélange of Neomedievalism" (E. L. Ridsen)

"Dark Matters and Slippery Words: Grappling with Neomedievalism(s)" (Lauryn S. Mayer)

## Journal Articles

- "Celluloid Criticism: a Filmmaker's Contribution to a Chaucerian Debate on the Wife of Bath's Characterization." *Studies in Medievalism V* (1993): 115-126.  
**Cited in:** Forni, Kathleen. "Popular Chaucer: BBC's Canterbury Tales." *Parergon*. Australian and New Zealand Association of Medieval and Early Modern Studies. 25.1, 2008: 171-189.  
**Cited in:** Utz, Richard and Aneta Dygon. "Medievalism and Literature: An Annotated Bibliography of Critical Studies." *Perspicuitas: Internte-Periodicum für mediävisticsche Sprach-, Literatur—und Kulturwissenschaft*. Oct 17, 2002. <<http://www.perspicuitas.uni-essen.de/aufsatz/bibliografie/%20utz.pdf>>.
- "Moon Games in Godard's *Je Vous Salue, Marie*." *Post Script: Essays in Film and the Humanities* 8.3 (Summer, 1989): 28-39.

## Other Invited Works

- "Edna Sayers (f.k.a. Lois Bragg)" *Cahier Calin: Makers of the Middle Ages. Essays in Honor of William Calin*. Ed. Richard Utz and Elizabeth Emery. Print: Kalamazoo, MI: *Studies in Medievalism*, 2011. Print. [Richard Utz Blog](http://works.bepress.com/richard_utz/86/). 2011. Web. <[http://works.bepress.com/richard\\_utz/86/](http://works.bepress.com/richard_utz/86/)>.
- "Beyond That 'It's Just a Flesh Wound...' Kind of Feeling: A Medieval Video Game Proposal." "Forum: Falling into Medievalism." Eds. Anne Lair and Richard Utz. *Universitas; The University of Northern Iowa Journal of Research, Scholarship, and Creative Activity*. 2.1 (Spring 2006). <<http://www.uni.edu/universitas/spring06/default.htm>>.
- "Teaching and Learning at Gallaudet University." *Kaleidoscope: International Magazine of Literature, Fine Arts, and Disability* 43 (2001): 56-59.

## Encyclopedia Entries

- "Gildas." *Arthurian Writers; A Biographical Encyclopedia*. Ed. Laura Lambdin and Robert Lambdin. Greenwood Press, 2007. 1-6.
- "Bede." *Arthurian Writers; A Biographical Encyclopedia*. Ed. Laura Lambdin and Robert Lambdin. Greenwood Press, 2007. 7-15.
- "Film." *Reader's Guide to Women's Studies*. Ed. Eleanor B. Amico. Chicago: Fitzroy Dearborn Publishers, 1997.
- "Ancient Witchcraft." *Reader's Guide to Women's Studies*. Ed. Eleanor B. Amico. Chicago: Fitzroy Dearborn Publishers, 1997.

## Notes

- "An Introduction to Medievalist Video Games." "Medievalist Video Games" (Subsection). *Studies in Medievalism XVI: Medievalism in Technology Old and New* (2008). Edited with Karl Fugelso:123-124.
- "Appendix: William Gibson's Works to Date." *The Cultural Influences of William Gibson, the "Father" of Cyberpunk Science Fiction: Critical and Interpretive Essays*. Eds. Carl B. Yoke and Carol L. Robinson. Lewiston, NY: Edwin Mellen Press, 2007. 297-300.
- "Selected Bibliography." *The Cultural Influences of William Gibson, the "Father" of Cyberpunk Science Fiction: Critical and Interpretive Essays*. Eds. Carl B. Yoke and Carol L. Robinson. Lewiston, NY: Edwin Mellen Press, 2007. 301-316.(with Joseph M. Dudley)
- "Selected Internet Sources." *The Cultural Influences of William Gibson, the "Father" of Cyberpunk Science Fiction: Critical and Interpretive Essays*. Eds. Carl B. Yoke and Carol L. Robinson. Lewiston, NY: Edwin Mellen Press, 2007. 317-318.

## **Video Clips**

- “Loudest Visual Scream.” Clip 10.1. DVD. Washington, D.C.: Dawn Sign Press, 2006. *Signing the Body Poetic: Essays on American Sign Language Literature*. Ed. Jennifer Nelson, Heidi Rose and Dirksen Bowman. Berkley: University of California Press, (Nov) 2006.
- “Sign-Mime.” Clip 10.2. DVD. Washington, D.C.: Dawn Sign Press, 2006. *Signing the Body Poetic: Essays on American Sign Language Literature*. Ed. Jennifer Nelson, Heidi Rose and Dirksen Bowman. Berkley: University of California Press, (Nov) 2006.
- “Charlie Chaplin and City Lights.” Clip 10.3. DVD. Washington, D.C.: Dawn Sign Press, 2006. *Signing the Body Poetic: Essays on American Sign Language Literature*. Ed. Jennifer Nelson, Heidi Rose and Dirksen Bowman. Berkley: University of California Press, (Nov) 2006.

## **Indexes**

- The Cultural Influences of William Gibson, the "Father" of Cyberpunk Science Fiction: Critical and Interpretive Essays*. Eds. Carl B. Yoke and Carol L. Robinson. Lewiston, NY: Edwin Mellen Press, 2007. 319-333.
- The Medieval in Motion: Neomedievalism in the Digital Age (Film, Television and Electronic Games)* [tentative title]. Assoc. Ed. Pamela Clements. Preface by Richard Utz. Epilogue by Terry Jones. Lewiston, NY: Edwin Mellen Press, forthcoming, Dec., 2011. 393-410.

## **Play Production**

- For Every Man, Woman and Child—a modern morality play inspired by EVERYMAN*. By Willy Conley. Production Dramaturg with Daniel-Raymond Nadon (Stage Director) and Nancy Resh (Sign Master). Kent Trumbull Theatre (September 25-27, 2009; October 2-4, 2009) and at the 24th International Conference on Medievalism (Siena College, Loudonville, NY; October 9, 2009).

## **FORTHCOMING WORKS**

### **Book (Edited Collection)**

- Neomedievalism in the Media: Film, Television and Electronic Games*. Assoc. Ed. Pamela Clements. Preface by Richard Utz. Epilogue by Terry Jones. Lewiston, NY: Edwin Mellen Press, forthcoming, 2012.

#### **Peer Reviewed:**

- Tom Shippey (Retired, Walter J. Ong Chair of Humanities, St. Louis University)  
 Karl Fugelso (Editor, *Studies in Medievalism*; Towson University)  
 Two other unknown readers, selected by publisher committee

### **Book Chapters**

- “Introduction.” *Neomedievalism in the Media: Film, Television and Electronic Games*. Ed. Carol L. Robinson; Assoc. Ed. Pamela Clements. Preface by Richard Utz. Epilogue by Terry Jones. Lewiston, NY: Edwin Mellen Press, forthcoming, 2012.
- “I’m Not Dead, Yet!”—The *Pythonesque* in Neomedievalist Media.” *Neomedievalism in the Media: Film, Television and Electronic Games*. Ed. Carol L. Robinson; Assoc. Ed. Pamela Clements. Preface by Richard Utz. Epilogue by Terry Jones. Lewiston, NY: Edwin Mellen Press, forthcoming, 2012.
- “NeoTolkienism: Plays upon Playing with Tolkien’s Playing with Language.” With Pamela Clements. *Neomedievalism in the Media: Film, Television and Electronic Games*. Ed. Carol L. Robinson; Assoc. Ed. Pamela Clements. Preface by Richard Utz. Epilogue by Terry Jones. Lewiston, NY: Edwin Mellen Press, forthcoming, 2012.

## FUNDING, AWARDS AND HONORS

### External Awards & Funding

- Community Foundation of Western Pennsylvania and Eastern Ohio (\$1500.00) to help with costs of production for *For Every Man, Woman and Child—a modern morality play inspired by EVERYMAN* (a play adapted into American Sign Language and Spoken English by Willy Conley). Kent Trumbull Theatre, Kent State University Trumbull, September 25-October 4, 2009.
- Ohio Association for the Deaf (\$1000.00), for Deaf Comedy Show with Verne Taylor, Jr. and Iosif Schneiderman, Kent State University Trumbull, April, 2009. (Organized by Nancy Resh)
- Ohio Association for the Deaf (\$1000.00) to help bring The Flying Words Project (Peter Cook and Kenny Lerner), internationally known American Sign Language Poets. Kent State University Trumbull, February, 2007.

### Internal Awards & Funding

- Funding to help with costs for keynote speakers for the 27th International Conference on Medievalism (October 18-20, 2011). Kent State University Division of Diversity, Equity and Inclusion.
- Funding to hold the first Annual Tunnel of Oppression Poster Contest (2010-2011). Source: Kent State University Trumbull Diversity Council.
- Faculty Excellence Award (Merit Pay, 2010)
- Funding provided to help with costs of production for *For Every Man, Woman and Child—a modern morality play inspired by EVERYMAN* (a play adapted into American Sign Language and Spoken English by Willy Conley). Kent Trumbull Theatre, Kent State University Trumbull, September 25-October 4, 2009 – at the 24th International Conference on Medievalism (Siena College, October 9, 2009). Source of funding: Kent State University Trumbull Student Activities.
- Funding provided to help with costs of production for *For Every Man, Woman and Child—a modern morality play inspired by EVERYMAN* (a play adapted into American Sign Language and Spoken English by Willy Conley). Kent Trumbull Theatre, Kent State University Trumbull, September 25-October 4, 2009 – at the 24th International Conference on Medievalism (Siena College, October 9, 2009). Source of funding: Kent State University Trumbull Diversity Council.
- Faculty Excellence Award (Merit Pay, 2009)
- Regional Campuses Summer Award: *Much Ado About Shakespeare: A Page to Stage Film Project*, Summer, 2008.
- Load Release Time: 3 hour credit course load release for research work. (Spring 2008) I used the time to work on two paper presentations (one at the MLA conference and one at the Studies in Medievalism conference), to continue co-editing *The Medieval in Motion* (forthcoming, Edwin Mellen Press), and to work on my book, tentatively titled *Signs of Motion: the Kinetics of Meaning in Deaf/ASL Poetics, Silent Film, and Medieval Texts*.
- Funding and other support to bring *Wrong Game* (an ASL Films production) to the Kent State University Trumbull Campus. Funding was to make the \$10.00 tickets into \$5.00 tickets for students. Source of funding: Kent State University Trumbull Diversity Council. Date of screening: November 30, 2007.
- Funding to bring The Flying Words Project (Peter Cook and Kenny Lerner), internationally known American Sign Language Poets. Sources of funding (so far): Kent State Trumbull Theatre (\$800.00), Kent State University Trumbull Diversity Council, Kent State Trumbull Dean's Fund (indefinite). February, 2007.
- Load Release Time: 3 hour credit course load release for research/editing work (Spring 2007). I used the time to work on *The Cultural Influences of William Gibson*.
- Funding for a presentation, "American Sign Language Poetics" by Dr. Jennifer L. Nelson, co-editor of *Signing the Body Poetic: Essays on American Sign Language Literature*. (Kent State University Trumbull Diversity Council, April, 2006).

Load Release Time: 3 hour credit course load release for research work (Spring 2006). I used the time to designing and developing web pages that would supplement teaching all my composition courses (including an interactive grammar program written in JavaScript).

Regional Campuses Teaching with Technology Summer Award: *The Power of Miscommunication: Sample Language , Gesture and Other Forms of Expression as They Are Conceived, Perceived, and Influenced by Experience and Assumption* (A Diversity Film Project), 2005.

Professional Development Institute: Access to Quality Higher Education Project (Awarded a stipend to attend.) June, 2004.

Load Release Time: 3 hour credit course load release for research work (Spring 2003). I used the time to work on the both the chapter and video contribution made to *Signing the Body Poetic*.

## **Honors**

*The William C. Stokoe, Jr. Award*. Kent State University American Sign Language Program Spotlight Series, October, 2010.

Selected for KASADA training, 2007-2008.

Selected to serve on the Board of Directors. (I'm serving as one of the representatives of the area universities.) The Akron Toy Marble Museum. (Akron, OH)

Selected as a Faculty Leader: to represent Middle Georgia College with two other Faculty Leaders at the University System of Georgia Teaching & Learning Conference: "Strengthening our Commitment to Student Learning" (Atlanta, Georgia, November, 1997)

Teacher of the Year: plaque awarded by the student body to all members of The Division of Developmental Studies for excellence in teaching (Middle Georgia College, 1995-1996).

Outstanding Teaching Assistant: (University of Georgia, 1989)

## **PROJECTS IN THE WORKS**

### **Book Project in the Works**

*Signs of Motion: The Kinetics of Meaning in Deaf/ASL Poetics, Silent Film, and Medieval Texts* [Working Title]. Abstract: I am writing a book that explores the historical semiotic relationships between signed, spoken, written and filmed works – from an analysis of American Sign Language adaptations of *Everyman*, *Sir Gawain and the Green Knight*, and Shakespeare's plays to the experimental works that explore the political binary opposition between spoken/written English and American Sign Language in terms of gender studies, class studies, and media cultural studies. This book will also feature a DVD of interviews with Deaf culture artists Willy Conley, Stella Conley, Adrian Blue, Peter Cook, Kenny Lerner,....

### **Article Projects in the Works**

"*Everyman* for Everyone: Teaching Medievalism , Tolerance, and Respect." co-authored with Daniel-Raymond Nadon and Nancy M. Resh.

"Neomedievalism and Ownership: Performance, Voice, and Communication with Willy Conley's *For Every Man, Woman and Child--a modern morality play inspired by EVERYMAN*." co-authored with Daniel-Raymond Nadon and Nancy M. Resh.

"DAISY STRAPS IT ON!: Using Technology in the Composition Classroom – a Diversity, Multi-modal Project in the Works." (I'm planning to submit this for review to *CCC: College Composition and Communication*.)

"Distance over Time: Distance Learning from Distance Teaching." A summary of my work with online teaching platforms (Blackboard, Vista, Moodle, home-made).

"Falling, Falling, Falling: Willy Conley's Games with Film, English and ASL Poetics." (I'm planning to submit this for review to *Modern Drama*.)

"Cyberpunk Confessional Matrices: William Gibson's Gothic Influences & Inspirations." (I'm planning to submit this for review to *Journal of Fantastic Arts*.)

"Chaucerian Kinetics." (I'm planning to submit this for review to *Chaucer Review*.)

"Neomedievalist Arthuriana on a Deaf Ear: Peter Cook's ASL Adaptation of 'The Wedding of Sir Gawain and Dame Ragnelle.'" (I'm planning to submit this for review to *Arthuriana*.)

### **Film Projects in the Works**

*Listening to You, Listening to Me, Listening to Every Man, Woman and Child: A Neomedieval Community Theatre Deaf/Hearing Experience.* Carol L. Robinson, Nancy M. Resh, and Daniel-Raymond Nadon. Kent State University Trumbull and Hounding Productions. [A joint student/faculty project that explores what it means to produce an ASL/Spoken English play at a small college campus with members of both the hearing and deaf/Deaf communities; not quite in post-production.]

*Much Ado about Shakespeare: A Page to Stage Film.* Carol L. Robinson and Daniel-Raymond Nadon. Kent State University Trumbull and Hounding Productions. [A joint student/faculty project that explores what it means to produce a Shakespearean play at a small college campus in industrial Ohio, as well as what it means to study it in an English class; currently in post-production.]

*DAISY STRAPS IT ON!* Carol L. Robinson. Kent State University Trumbull and Hounding Productions. [An on-going film project for students exploring the relationships between image and text, particularly in terms of cultural and other diversity issues.]

## **CONFERENCE WORK AND OTHER PARTICIPATION**

### **Video Recorded for Archives**

"Falling, Falling, Falling: Sign and Word Games in Three of Willy Conley's Plays." Deafway II. Washington, D.C.: July, 2002.

"Visual Screaming in Silent Film and Deaf Theatre: Charlie Chaplin's Silent Cinema and Willy Conley's Deaf Theatre." [Summary of article forthcoming in *Exploring the Poetics of Vision, Performance, and the Body; Critical Approaches to American Sign Language Literature*] Deafway II. Washington, D.C.: July, 2002.

### **Polycom Conference**

"Neomedievalism." Integrating Disciplines in the Liberal Arts Core. I was invited to informally speak on concepts of neomedievalism in terms of research and teaching, and I was later invited to join the WEB CT closed discussion group (May, 2005).

### **Papers Presented, Sessions Organized, Sessions Chaired**

#### **Accepted Proposals 2011-2012:**

Paper: "Navigating Multiple Intersections: Staging a contemporary, multi-faith, multi-lingual version of *Everyman*." with Daniel-Raymond Nadon. Popular Culture Association/American Culture Association National Conference. Boston: April, 2012.

Session Organizer: Medieval Electronic Multimedia Organization at the International Congress on Medieval Studies. Kalamazoo, MI: Western Michigan University, May, 2012.

"Roundtable: Neomedievalism and the Corporate" (Co-sponsored with *Studies in Medievalism and Medievally Speaking*)

Paper Session: "Realms of Play, Regimes of Truth"

Workshop & Poster Session: "Festive Electronic Medievalist Games"

Paper: "Ecocriticism via an Adaptation of *Everyman*." with Daniel-Raymond Nadon. International Congress on Medieval Studies. Kalamazoo, MI: Western Michigan University, May, 2012.

Paper: "Hearing No 'Medievalism' in Post-Medieval Sign Languages: The Development of American and British Deaf Culture Concepts." International Congress on Medieval Studies. Kalamazoo, MI: Western Michigan University, May, 2012.

**2010-2011:**

Appointed Conference Chair for the 27th International Conference on Medievalism (October, 2012). Kent State University Regional Campuses. Exact location to be announced soon.

Round Table Panelist: "Seducing the Students through Neomedievalism." Sponsored by Medieval Electronic Multimedia Organization. International Congress on Medieval Studies. Kalamazoo, MI: Western Michigan University, May, 2011.

"Neomedieval Linux: Open Source/Free Software Medievalist Video Games." Poster/Laptop Presentation. Sponsored by Medieval Electronic Multimedia Organization. International Congress on Medieval Studies. Kalamazoo, MI: Western Michigan University, May, 2011.

"What Women Want Most: Peter Cook's Pythonesque Sign/Mime for Video Adaptation." The 2010 *Film and History* Conference: Representations of Love in Film and Television. Hosted in Milwaukee, WI: University of Wisconsin--Oshkosh, November, 2010.

**2009-2010:**

"Continuity and Difference: What distinguishes Medievalism from Neomedievalism." Round Table Participant. Sponsored by Medieval Electronic Multimedia Organization. International Congress on Medieval Studies. Kalamazoo, MI: Western Michigan University, May, 2010.

"Time, Space, Place II: Neomedieval Electronic Media and the Construction of Community." Presider. Sponsored by Medieval Electronic Multimedia Organization. International Congress on Medieval Studies. Kalamazoo, MI: Western Michigan University, May, 2010.

"Dungeon Siege and World of Warcraft: Apple-Friendly Neomedieval Video Games." Poster/Laptop Presentation. Sponsored by Medieval Electronic Multimedia Organization. International Congress on Medieval Studies. Kalamazoo, MI: Western Michigan University, May, 2010.

"Using Community Based theatre Techniques to Merge Deaf and Hearing Populations at Kent Trumbull." with Daniel-Raymond Nadon and Nancy M. Resh. Ohio Consortium of Multicultural Centers in Higher Education Spring Conference. Kent, Ohio: Kent State University, May, 2010.

"See Neomedieval, Speak/Sign Neomedieval, Hear/See Neomedieval: Teaching Willy Conley's ASL/English Adaptation of *Everyman*." 24<sup>th</sup> International Conference on Medievalism. Loudonville, NY: Siena College, October, 2009.

**2008-2009:**

"Hear No Evil, Speak No Evil, and the Evil Voice in *Sir Gawain and the Green Knight*." International Medieval Congress. Leeds, UK: University of Leeds, July, 2009.

"'But she was somdel deaf, and that was scathe': Visual and Aural Performative Natures of Chaucer's Characters for Deaf and Hearing Students." International Congress on Medieval Studies. Kalamazoo, MI: Western Michigan University, May, 2009.

"Neomedievalist Communities." Session Organizer. International Congress on Medieval Studies. Kalamazoo, MI: Western Michigan University, May, 2009. Sponsored by Medieval Electronic Multimedia Organization.

"Gaming Neomedievally (A Festive Workshop and Poster Session)." Session Organizer and Presider. International Congress on Medieval Studies. Kalamazoo, MI: Western Michigan University, May, 2009. Sponsored by Medieval Electronic Multimedia Organization.

"Seeing and Hearing Language with Hypertext: *Sir Gawain and the Green Knight*." Modern Language Association. San Francisco, CA, December, 2008.

"Nowe wylle ye lyst': A Deaf ASL Adaptation of a Middle English Story Told." 23rd Annual International Conference on Medievalism: Regional Medievalisms. Macon, GA: Wesleyan College, October, 2008.

“Digital Barbarians: Conan the Barbarian.” 23rd Annual International Conference on Medievalism: Regional Medievalisms. Macon, GA: Wesleyan College, October, 2008.

“Video Game Workshop.” Organizer. 23rd Annual International Conference on Medievalism: Regional Medievalisms. Macon, GA: Wesleyan College, October, 2008. Sponsored by Medieval Electronic Multimedia Organization.

**2007-2008:**

“A Neomedieval Cyber Manifesto.” International Congress on Medieval Studies. Kalamazoo, MI: Western Michigan University, May, 2008.

“Neomedievalism I: Alternative Realities.” Session Organizer and Presider. International Congress on Medieval Studies. Kalamazoo, MI: Western Michigan University, May, 2008. Sponsored by Medieval Electronic Multimedia Organization.

“Neomedievalism II: Medieval Video Gaming (A Festive Workshop and Poster Session).” Session Organizer. International Congress on Medieval Studies. Kalamazoo, MI: Western Michigan University, May, 2008. Sponsored by Medieval Electronic Multimedia Organization.

“Millions of Players, One Game to Rule Them All”—The Last Laugh in ‘Wash and Wear Sorcery.’” 22nd Annual International Conference on Medievalism: Neomedievalism. London, Ontario, Canada: University of Western Ontario, October, 2007.

“Medieval Video Game Workshop.” Organized and Chaired Session. 22nd Annual International Conference on Medievalism: Neomedievalism. London, Ontario, Canada: University of Western Ontario, October, 2007. Sponsored by Medieval Electronic Multimedia Organization.

“Neo in the Matrix of the Medieval I: Chaucer’s Trauma, Postcolonialism, and Embodiment.” Session Organizer. 22nd Annual International Conference on Medievalism: Neomedievalism. London, Ontario, Canada: University of Western Ontario, October, 2007. Sponsored by Medieval Electronic Multimedia Organization.

“Neo in the Matrix of the Medieval II: Consumption and Cost.” Session Organizer. 22nd Annual International Conference on Medievalism: Neomedievalism. London, Ontario, Canada: University of Western Ontario, October, 2007. Sponsored by Medieval Electronic Multimedia Organization.

Invited to Introduce Keynote Speaker Terry Jones (of Monty Python fame). 22nd Annual International Conference on Medievalism: Neomedievalism. London, Ontario, Canada: University of Western Ontario, October, 2007.

**2006-2007:**

“Neomedievalism: The Cyberpunk Meets the Ultimate Medieval Babe.” International Congress on Medieval Studies. Kalamazoo, MI: Western Michigan University, May, 2007.

“Cartulae Ludi: Maps, Territories, and Space in Neomedieval Universes.” Session Organizer. International Congress on Medieval Studies. Kalamazoo, MI: Western Michigan University, May, 2007. Sponsored by Medieval Electronic Multimedia Organization.

“Medieval Video Gaming: A Festive Workshop.” Workshop Organizer. International Congress on Medieval Studies. Kalamazoo, MI: Western Michigan University, May, 2007. Sponsored by Medieval Electronic Multimedia Organization.

“Lord of the Screen: Tolkien and the Neomedieval Virus (A Good Thing?).” 21st Annual International Conference on Medievalism: Medievalism and the Marvelous. Columbus, OH: Ohio State University, October, 2006.

“Video Game Workshop.” 21st Annual International Conference on Medievalism: Medievalism and the Marvelous. Columbus, OH: Ohio State University, October, 2006. Sponsored by Medieval Electronic Multimedia Organization.

“In Bright Lights and On the Silver Screen.” Session Organizer and Chair. 21st Annual International Conference on Medievalism: Medievalism and the Marvelous. Columbus, OH: Ohio State University, October, 2006.

—Earlier Presentations Deleted—

### **Guided Student Papers & Other Presentations**

- “Seeing the Wife of Bath’s Wys Words: A Middle English in ASL Analysis.” Pamela Young (Undergraduate Student, Kent State University Trumbull. The paper was developed from a paper written for my Chaucer Class, Fall 2008; at this conference, I read it in spoken English while she read and shared it in American Sign Language.) 24<sup>th</sup> International Conference on Medievalism. Loudonville, NY: Siena College, October, 2009.
- “Knights, Dykes, Damsels, and Fags: Gender Roles and Normative Pressures in Neomedieval Films.” Wayne Elliott (Graduate Student, Kent State University; the paper was developed independently.) International Congress on Medieval Studies. Kalamazoo, MI: Western Michigan University, May, 2008. Sponsored by Medieval Electronic Multimedia Organization.
- “*Buffy the Vampire Slayer* on Xbox.” Poster Presentation. George Ruckman (Undergraduate Student, Kent State University Trumbull; presentation was generated with an individual investigation research paper.) International Congress on Medieval Studies. Kalamazoo, MI: Western Michigan University, May, 2008. Sponsored by Medieval Electronic Multimedia Organization.
- “Space Opera Medievalism: *The Xenosaga Trilogy* for the PlayStation 2.” Poster Presentation. Brad Phillips (Undergraduate Student, Kent State University Trumbull; presentation was generated with an individual investigation research paper.) International Congress on Medieval Studies. Kalamazoo, MI: Western Michigan University, May, 2008. Sponsored by Medieval Electronic Multimedia Organization.

### **OTHER PROFESSIONAL SERVICE**

- Conference Chair: 27th International Conference on Medievalism (Kent State University Regional Campuses, Canton, Ohio): October, 2012.
- Web Master for International Society for the Study of Medievalism (2008-present)
- Treasurer for International Society for the Study of Medievalism
- Co-Chair (with Pamela Clements) for Medieval Electronic Multimedia Organization (2009-present).
- Web Master for Medieval Electronic Multimedia Organization (2002-present)
- Web Master for Deaf Directions (2001-present)
- Production Dramaturg for the Kent Trumbull Theatre production of Willy Conley’s *For Every Man, Woman and Child—a modern morality play inspired by EVERYMAN* (Spring-Fall 2009).
- Conference Assistant Chair and Web Master for the 24th International Conference on Medievalism (Siena College, October, 2009).
- Conference Session Organizer, frequently for Medieval Electronic Multimedia Organization (See Above)
- Reviewer for *Studies in Medievalism* (2007)
- Survey Respondent: Bartholomae, David and Anthony Petrosky, eds. *Ways of Reading: An Anthology for Writers*. 7th ed. New York: Bedford/St. Martin’s, 2004.
- Assistance to the conference chair for the Ohio Shakespeare Conference (2003): Web Master, Organizer of the Deaf Culture paper presentations and performances (web pages now defunct)
- Web Master for the ECWCA conference (web pages now defunct)

## **COLLEGE TEACHING EXPERIENCE**

### **Kent State University-Trumbull (Warren, OH; 2000-2010)**

Rank: Tenured Associate Professor (Tenure awarded April, 2006; Promotion awarded April, 2010)

#### **Distance Learning (Internet) Courses Taught:**

College Writing I  
College Writing II  
Great Books I  
Literature in English I  
Junior Special Topics: Film and Literature  
Colloquium in Women's Studies

#### **Hybrid (Classroom/Internet) Courses Taught:**

College Writing I  
College Writing II  
Great Books I  
Introduction to Shakespeare  
Literature in English I  
Chaucer  
Junior Special Topics: Film and Literature  
Junior Special Topics: Arthurian Literature  
Senior Seminar: Willy Conley & Flying Words Project (Film & Literature)  
Women's Literature  
Colloquium in Women's Studies  
Feminist Theory

#### **Web Page Supplements & Tutorials:**

Web Master for DEWS (Deaf English Writing Support, 2001-present)  
Web Master for Selected Medieval Studies Links (for medieval literature classes)  
Web Master for Ask Mona (defunct web page form for asking questions)  
Web Master for The Writing Well (defunct): A JavaScript grammar skills aid.

#### **Classroom Courses Taught (All Supplemented by Web-based Items):**

Introduction to College Writing I – Stretch (Introduction to College English)  
College Writing I – Stretch (College English I)  
College Writing I (College English I)  
College Writing II (College English II)  
Great Books I  
Introduction to Shakespeare  
Sophomore Special Topics: Film and Literature  
Literature in English I  
Women's Studies Colloquium  
Women's Literature  
Feminist Theory  
Chaucer  
Special Topics in Comparative Literature: Medieval Arthurian Literature

#### **Undergraduate Studies Individual Investigation:**

Brad Phillips--Medievalism, Nietzsche and Video Game Narrative Structure  
George Ruckman--Medievalism, Feminism and Video Game Characterization  
Kim Sturm--Medieval Women  
Kim Sturm--American Deaf Culture English Literature

Graduate Studies Individual Investigation: Warlock Vance--Semiotics of Deaf and ASL Literature

**Gallaudet University (Washington, D.C.; 192-1994)**

Ranks: Assistant Professor (1993-1994), Instructor (1992-1993)

**Courses Taught (in ASL/PSE signed languages):**

Freshman Composition I  
Literary Aspects of Cinema/Introduction to Film  
Cinematic Adaptation of Literature

—*Deleted Employment*—

**CURRENT AFFILIATIONS**

American Association of University Women  
American Film Institute  
International Arthurian Society – North American Branch  
International Society for the Study of Medievalism  
Medieval Academy of America  
Medieval Association of the Midwest  
Medieval Electronic Multimedia Organization (Founding Member)  
Modern Language Association  
National Association of the Deaf  
New Chaucer Society  
Ohio Association of the Deaf  
Society for Cinema and Media Studies

**CURRENT SERVICE**

**Service to the Campus, Department and University**

Diversity Council (Trumbull Campus, 2005-present)  
Chair (2007-2009)  
Co-Chair (2009-2011)  
Community Relations (2011-present)  
Women's Studies Program Affiliate (Kent State University, 2005-present)  
LGBT Program Affiliate (Kent State University, 2008-present)  
Judge for the Hart Crane Annual Poetry Contest (2000-present)

**Service to the Profession**

Web Master for *Studies in Medievalism*  
Web Master and Founding Leader of Medieval Electronic Multimedia Organization

**Service to the Community**

Web Master for DEWS: Deaf English Writing Support (Deaf Online Writing Lab)  
Web Master for Deaf Directions  
Deaf Liaison: I am always available as an informal liaison between deaf and hearing people.  
The American Toy Marble Museum. This hosts the Annual Akron Marble Competition. I help with that, as well as sit at the Museum, advise on the web publishing, and serve as Consulting Editor for book publications.

## **PAST SERVICE**

### **Past Service to the Campus**

Assistant Faculty Chair, Trumbull Campus (2007-2011)  
 English Interim Coordinator (Spring 2011)  
 Faculty Affairs (Trumbull Campus, 2004-2011)  
 Americans with Disabilities Act Ad-hoc Committee for the Vice President for Diversity, Equity and Inclusion (Spring 2010)  
 Worked with a Deaf ASL NTT on her teaching and other work-communications skills (Summer 2010)  
 Participated in part of the search for Assistant Vp to DEI...??? (Summer 2010)  
 Chair, ASL NTT Search Committee, KSU Trumbull (2007-2008)  
 Panel Co-Organizer (with Nancy Resh): disRESPECTING disABILITY: What does it mean to respect and/or disrespect abilities and disabilities? KSU Trumbull (April 9, 2008)  
 Presentation in response to Paul Gaston's presentation "Booking Our Legacy: The Constitution and the Future of Information" for U.S. Constitution Day, KSU Trumbull (Fall 2008)  
 Presentation on how the U.S. Constitution has contributed to the development of American identity KSU Trumbull (Fall 2007).  
 Web Master for Trumbull English Studies (2001-2008)  
 Support for the Hearing Disabled Ad-hoc Committee (2003-2006)  
 Writing Center Committee (HUBOWL) (English Department, 2001-2006)  
 Academic Affairs, KSU Trumbull (2002-2004)  
 Ad-hoc Web Committee, KSU Trumbull (2002-2003)  
 Faculty Secretary, KSU Trumbull (2002-2003)  
 Regional Campus Summer Awards Evaluation Committee (2005-2006)  
 Faculty Secretary, including helping with the Assistant Dean's Evaluation (2001-2002)  
 Faculty Advisor to the Kent Trumbull Film Club/Cyanide Cinema (Fall,2000-Fall,2004)  
 Helped judge the Book Nook Annual Contest (2000-2004)  
 Helped judge the Hart Crane Annual Poetry Contest (2000-2005)  
 Worked a table at Student Outreach, representing Trumbull English studies Helped develop Lab Rules for the Trumbull Campus Adaptive Lab (to assure its accessibility to both campus credit and non-credit students)  
 Kent Trumbull Film Club: a joint college/community association. Served as advisor for the student end of the club. (2000-2004)  
 Academic Affairs Committee (2002-2004)  
 Faculty Affairs Committee (2004-present)  
 Educational Resources Committee (2000-2001)  
 Community Relations Committee (2001-2002)  
 BMRT Search Committee (2004-2005)  
 English Search Committee (2000-2001; 2002-2003)  
 Ad-hoc Web Committee (2000-2003)  
 Ad-hoc Library Committee (2004-2005)  
 Ad-hoc Film Series Group (2005-2006)

### **Past Service to the Department**

FAC (Faculty Advisory Committee, English Department) (2005-2006)  
 Presented a talk on William Gibson's works (Joe Dudley's class; Spring 2005)  
 Presented a talk on Neomedievalism and video games for the series, "Medievalism in American Culture" (Fall 2004)  
 • Co-wrote and submitted a proposal with Elaine Shively, asking the English Department to hire Joe Dudley to build an Online Writing Center for the eight campuses (Spring 2002)

Invited Dr. Susanna Fein to give a lecture, "Arthur and the Elf-Queen: Fairy Worlds and Feminine Justice in Chaucer's Wife of Bath's Tale" on the Trumbull campus

Elected to serve on FAC (2005-2007)

Task Force on Upper Division Writing Courses (2000-2001)

Elected to the Writing Program Committee (2001-2003)

Prong II of the Writing Program Committee (2002-2003)

Ad-hoc Writing Center Committee (HUBOWL) (2001-present)

Ad-hoc East Central Writing Centers Association Conference Committee

Ad-hoc Ohio Shakespeare Conference Committee

### **Past Service to the University**

Presented for the Women in Scholarship & Education Brown Bag Lunch Series (Wednesday, February 26, 2003, faculty Professional Development Center): "Neo in the matrix of Medievalism"

Professional Development Institute: Access to Quality Higher Education Project (Summer 2004)

English Writing Support (EWS) Online Writing Lab for the Hearing Disabled (2003-present)

### **Past Service to the Community**

Active member of the Board of Directors for the American Toy Marble Museum (and Editor/Webmaster) (2004-2005)

Liason for Northeast Ohio Area Deaf (see *Deaf Directions*, above)